

THE FLAT HAT

COLLEGE OF WILLIAM AND MARY

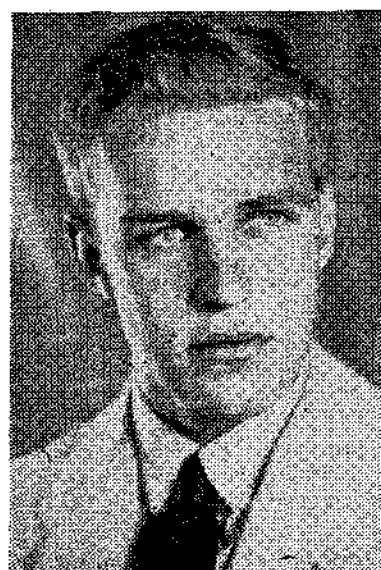
Editorship of Royalist Contested.
Letter to Editor on Editorial
Page, Petitions circulated. Staff
Protests.

VOLUME XXIX—NO. 28

WILLIAMSBURG, VIRGINIA, TUESDAY, MAY 14, 1940

Z-792

The Swan Song of A Departing Editor



Robert Stainton, Departing Editor

We of the Flat Hat and you of the readers have come a long way together this past year. We have noted with varying degrees of interest, the "freshman" year of Coach Carl Voyles and his new athletic staff, the result of the freshman class against their "duc" rules, the rise of a student government, and the Administration-Backdrop Club squabble over this year's Varsity Show. Besides these events peculiar to this college year, we have pulled and pushed with the static organizations and activities on the campus.

The Flat Hat has tried to be just in its editorial comments, but at the same time firmly believes that a college newspaper should be a leader, not a follower, of opinion. Our policies and viewpoints are necessarily determined by a small group, consequently we are liable to make mistakes. Still we feel that we are a bit better informed concerning campus problems than the average student. What's more, how many mistakes are made by blind, unheeding, and unled public opinion?

We have said to our readers: "This is what the Flat Hat thinks about the situation, this is what we believe to be the sensible, ethical solution and we want you to think it over. Then, what are you going to do about it?"

Concerning the paper in general, the three main aims and ideals have been: first, to cover the field of news thoroughly and impartially; second, to present our readers a palatable menu of news; and third, make the paper as interesting as possible. How well we have done this is not for us to judge, but we openly and unselfishly hope that next year's regime will come closer to perfection.

Speaking as its outgoing editor I am happy to say that the Flat Hat will be in able hands during the 1940-41 session. Carl Muecke, the unanimous choice for the editorship, is highly qualified for the post. He is thoroughly familiar with the mechanics of production and is a highly talented writer and organizer. As an assistant, Carl was invaluable—as the "chief" he will probably blossom into one of the best editors the paper has ever had.

I should also like to express deep appreciation to News Editor Bob Marshall, who did this herculean job very effectively; to Harry Gebauer, a "top" business manager if there ever was one, and to the reportorial, business, and circulation staffs for their fine cooperation.

As my very last gasp—More power, more poise, more freedom and the best of luck to future Flat Hats!

—R. S. S. III.

Extensive Program Planned For Closing Day Exercises

Dean Theodore S. Cox has announced the following schedule of events for the closing exercises of the Session of 1940:

Class Day will be held on Friday, May 31. At 1:00 P. M. there will be a luncheon and exercise for the Class of 1940 only. This will take place in the south dining hall of the College Refectory.

The June Ball will be held from 10:00 P. M. to 2:00 P. M. in the College Green. Music will be by Glenn Miller and admission will be by card only.

Alumni Day will be held on Saturday, June 1. Alumni Registration is to take place at 8:30 A. M. at the Alumni Office. The Flat Hat Society will meet in the Apollo Room at 10:00 A. M.

The Alumni Association will conduct its annual meeting in Phi Beta Kappa Auditorium at 10:30 A. M. Dr. T. J. Stubbs Jr., '39 and Rev. Carter Henry Harrison '24x, Rector of St. John's Church, Hampton, will conduct a memorial service at Colonel Ewell's grave at 12:00 Noon.

Dr. Sidney B. Hall, President of the Alumni Association, will preside over the Alumni Luncheon at 1:00 P. M. Admission will be by card and the luncheon will be served in the south dining hall of the College Refectory.

In duetion of the Class of 1940 will be conducted by Dean J. Wilfred Lambert and John H. Garrett Jr., '40. At this time, Drs. R. J. Robb and T. J. Stubbs will be presented with Alumni Medallions by Dr. John S. Bryan.

Dr. Dudley Redwood Cowles, '92x President of D. C. Heath Publishing Co., Boston, will address the Alumni.

There will be a meeting of the Alpha of Virginia Chapter of Phi Beta Kappa in the Apollo Room at 3:00 P. M. From 4:00 to 6:00 P. M. the College Reception will be held on the north lawn of the Sir Christopher Wren Building.

A dance in honor of the Alumni will be held in the College Green from 9:00—12:00 P. M. Saturday night, again to the music of Glenn Miller's orchestra.

The formation of the academic procession at 10:30 A. M. on the College Green will be the first event of Baccalaureate Day, Sunday, June 2.

Baccalaureate Exercises will be conducted by Rev. Theodore F. Adams, Pastor of the First Baptist Church of Richmond. These exercises will take place on the East front of the Wren Building at 11:00 A. M.

The William and Mary Choir accompanied by the organ, will give a concert in the Chapel at 7:00 P. M.

Commencement Day will begin on June 3, with the formation of the Academic Procession on the College Green. At 10:00 A. M. on the East front of the Wren Building, Charles E. Wilson, President of the General Electric Company will give an address at the exercises on the occasion of the conferring of the degrees.

Varsity Show

Will all those who sang in the Varsity Show—either in groups, trios, or individually—please report in Phi Beta on Wednesday night at 7:00. A recording is to be made of all the songs.

Gallup Says Public For Third Term

In developing the topic, "Measuring Public Opinion Trends in 1940," Dr. George Gallup at the final meeting of the Marshall-Wythe Seminar last Thursday interestingly told of the origins and work of his survey of Public Opinion.

In the course of his talk, Gallup stated on the basis of his poll, that, though the American people up to last August had strenuously opposed re-election of Roosevelt by an overwhelming majority of ten to one, the President's chances for a third term have swiftly increased with the development of the European conflict, and stand about fifty-fifty.

Gallup also made other political forecasts. He selected Dewey as the leading Republican candidate and observed that Cordell Hull in some respects would have greater chances of success as a presidential candidate than Roosevelt.

He said that the basis for the Institute of Public Opinion lay in the necessity of determining national sentiment on important issues. As it is impossible to interpret the will of the people through election returns, the scheme of interviewing cross-sections of the population was devised. The political and economic backgrounds of every county in the nation, have been carefully studied to determine "barometer areas" for, Mr. Gallup pointed out the kind of people interviewed, and not the number, is the important factor.

In regard to the poll's amazing accuracy in the past, notably in the 1936 presidential election, Mr. Gallup said that a certain amount of guesswork was involved and that the survey will from time to time be in error. He elaborated on this statement, however, by stating that the "sampling method" (Continued on Page Seven)

Student Art To Be Shown In Phi Beta

The Department of Fine Arts announces the opening of the annual student exhibit in Phi Beta Kappa Hall about May 15 to remain on view through the final exercises. This show will include representative work from the classes in modeling, drawing, painting, costume, stagecraft and architecture.

Of the fifteen students in the modeling class, three have been modeling during the entire year, the remainder only for the last semester. All these students are represented in the exhibit of sculpture. The architectural display includes sketches of details and decorative motifs connected with particular historical periods and their accompanying architectural styles. Pencil drawings, charcoal sketches, and examples of oil painting in still life and portraiture will have an important place in the exhibit. The stagecraft department will show blue prints of stage sets, model scenes, and photographs of the sets executed by the students for the major plays given this year, and the costume display will include the best costume designs submitted throughout the year.

This show will give a comprehensive and gratifying view of the work carried out by students in every field of Fine Arts dealt with during the scholastic year 1939-40.

R. R. Express Used By N. Y. Collegians

"College men and women all over the country at this time of year are beginning to make their preparations to return home for summer and thinking about how they are ever going to transport the numerous though precious mementoes of college days which they seem to have accumulated in such staggering quantities," K. N. Merritt, General Sales Manager of the Railway Express Agency said today.

"The Agency has been increasingly active each year in taking over the job of calling for trunks" (Continued on Page Five)

Three Publication Editors and Business Managers Chosen for Next Semester

Chas. Wilson To Present Address at Commencem't

G. E. Pres.
Speaks On
June 3rd

Charles E. Wilson, president of the General Electric Company, will give the commencement address at the graduating exercises on June 3.

He started his career as an office boy in one of General Electric's constituent companies, and gradually attained his present position.

The baccalaureate sermon on Sunday morning, June 2, will be delivered by Dr. Theodore F. Adams, pastor of the First Baptist Church in Richmond. He is recognized throughout the South as the spiritual leader of the largest Baptist congregation in Virginia. The service will be in front of the Sir Christopher Wren building.

The annual alumni luncheon will be on Saturday, June 1, with Dudley Redwood Cowles making the oration. Mr. Cowles is president of the D. C. Heath Publishing Company in Boston and an alumnus of the class of 1892.

The closing celebration to commence Friday evening, May 31, with the June Ball on the College Green with Saturday set aside as Alumni Day. Dr. Sidney B. Hall, State Superintendent of the Alumni Association, will preside at the annual business meeting in the morning. This will be followed by the alumni luncheon and a memorial service in the college cemetery in the afternoon.



Carl Muecke - Newly Elected
Editor of The Flat Hat

Carl Muecke Elected Flat Hat Editor

The Student Activities Committee has announced the choice of the following Editors and Business Managers of the publications for the coming year. These students were chosen by the staffs of the publications and were subject to the approval of the Student Activities Committee:

Editor of Flat Hat: Carl A. Muecke; Make-up Editor, Flat Hat, Royalist Staff, Dramatic Club, R. U. R. Production, Dear Brutus, Varsity Show '39 and Inspector General, International Relations Club, Chairman Virginia Youth Conference, House of Burgess and Theta Delta Chi Fraternity.

Editor of Colonial Echo: Lawrence A. Pettet; Pres. Student Government Reorganization, Distribution Manager, Royalist, Sports Editor, Colonial Echo, Photography Editor, Colonial Echo, Head Cheerleader '39, President of the Rapp League, Vice Pres. Freshman Class, Vice Pres. Spanish Club, Secretary, Thomas R. Dew Club and President, Theta Delta Chi Fraternity.

Editor of Royalist: Gertrude Van Wyck; Pres., Women's Debate Council, Pres. Chi Delta Phi, Nat'l Hon. Lit. Soc., Pres. J. Leslie Hall Literary Soc., President of Brown Hall, Activities Editor, Colonial Echo, International Relations Club, French Club, Mortar Board and Alpha Chi Omega Sorority.

Business Manager of Colonial Echo: Anthony Stallman; Flat Hat Editorial Staff, Student Assembly, Accounting Club, Assistant Photography Mgr., Colonial Echo, Pres., Phoenix Literary Soc., Clayton Grimes Biological Soc., Theta Delta Chi Fraternity.

Business Manager of Flat: Eugene W. Ellis; Phoenix Literary Society, Clayton Grimes Biological Soc., Assistant Baseball Manager, Usher, College Functions, Assistant Advertising Mgr., Flat Hat, Lambda Chi Alpha Fraternity.

Drama Club Has Picnic; Elects The New Officers

The Dramatic Club held a picnic at the Shelter Tuesday, May 7, from 4:00 to 8:00. The members of the cast of Hay Fever were also present.

For initiation into the club, the newly elected members were required to give original skits. After this the seniors told what they had enjoyed most in the William and Mary Theatre. Many of them related tales of embarrassing situations caused by forgotten lines, lights that did not work, and inadequately sewn costumes.

The students elected into the Dramatic Club this year were: Marva Blair, Peg Gildner, Hope Hunt, Henry Kibel, Carlton Laing, Bill Land, Betty Moore, Dave Quinlan, Sue Shafer, Tony Manzi, Arlene Murray, Mildred Jennings, Harriet Sprague, Pat Damosch, James Buchholtz, Dorothy Ogden, Jeanne Jefferson, and Ronnie Ronalds, who has transferred to the University of Illinois.

The officers of the Club for next year are: Bill Parry, president; Edna White, vice-president; Peg Gildner, secretary; and Dave Quinlan treasurer.

All who wish pictures of "Hay Fever" should order them from Miss Hunt as soon as possible.

E. Power Biggs To Play Organ At Bruton Parish On May 15, at 8:30

Bruton Parish Church has certainly done its share in bringing fine music within reach of the townspeople and college students of Williamsburg. On Wednesday, May 15, at 8:30 P. M., a special opportunity awaits us to hear a program of organ music played by the world-famous organist, E. Power Biggs. The musical press of Europe as well as of America has hailed the virtuosity of his achievements in the concert field. Readily at ease with Bach and the Old Masters, Mr. Biggs has won international acclaim as an artist at home in all styles—classic, romantic, and modern. It is a special treat to have a concert organist who has played with the Boston and Chicago Symphony Orchestras in Williamsburg.

There is no admission charge, but an offering will be taken.

Dept. of Fine Arts Purchases Medal

The Department of Fine Arts at the College of William and Mary has just added the twenty-first medal to its collection issued by the Society of Medalists. On view now in the library of the department, this medal, made from designs by Edmond Amateis, illustrates two stories from Aesop's Fables. One, telling of the Kite, Hawk, and Pigeon, points out this moral: "tis a dangerous thing for People to call in a powerful and ambitious Man for their Protection; and upon the Clamour of here and there a private person, to hazard the whole Community."

The reverse shows a dog and his reflection in a pool. The fable reveals that "all covet, all lose; which may serve for a Re-proof to those that govern their lives by Fancy and Appetite, without consulting the Honour and Justice of the Case."

Amateis, born in 1897 in Rome, but now an American citizen, explains his choice of the fables in saying, "I selected them for their enduring timeliness, but leave their interpretation to the beholder, as best suits his sociological, political, or economic inclinations."

Jumping Jive! Glenn Miller Practically Here for Finals



Just in case you feel low about those approaching E—M's, Glenn Miller (above) is tooting a more cheerful note and making it worth your while to put off that contemplated trip to the South Seas.

That's been the case down here so far and we've only heard Glenn over the air but on Friday night, May 31st from 10 - 2 and again on Saturday night from 9 - 12 we will gambol on the college green to the dulcet strains of America's ace band.

Glenn has spent a dozen odd years playing alongside Benny Goodman, Tommy Dorsey, Gene Krupa, Bix Beiderbecke and all the other great popular music makers of the day before he decided to organize his own band. Before scouting the country to get together his seventeen-piece orchestra, Glenn played throughout the land with Benny Pollack, Dorsey Brothers, Red Nichols and several others bands of a decade ago. Glenn played his "swing trombone" many years before the word "swing" came into the musical language—an item best substantiated by his numerous great choruses on recordings made with Red Nichols, Pollack and the Mound City Blue Blowers. As an arrangement for the Dorseys, Glenn Gray and Goodman, Glenn helped launch the type of dance music in fifty tempos which is predominant today.

When the Dorsey Brothers decided to organize their band, they came to Miller, seeking his (Continued on Page Eight)

THE FLAT HAT
 "Stabilitas et Fides" Founded Oct. 11, 1911
 College of William and Mary
 Williamsburg, Virginia
 EDITOR
BOB STANTON

NEWS EDITOR Robert Marshall

MAKE-UP EDITOR Carl Muecke

SPORTS EDITOR Frank Raflo

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PHOTOGRAPHER Jack Garrett

ART EDITOR David Forer

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BUSINESS MANAGER

HARRY GEBAUER

BUSINESS STAFF

Art Cosgrove, Austin Roberts, C. Cunningham, Foster Jennings, Jack Halliwell, William Howard, Eugene Ellis, Edna Klinge, Abe Lincoln, Wesley Behel, Dick Bohanan, Norma Brown, Natalie Nichols.

CIRCULATION MANAGER

AL CHESTNUT

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Music Department Review

The Flat Hat has paid considerable attention in its columns to the Music Department this year. Sometimes it has been necessary to question the policy of the department, sometimes to commend it. Sometimes it has had occasion to criticize the student body for not appreciating the efforts made in this direction, and sometimes it has been able to record enthusiastic response. But reviewing the year's musical events in sum, and dissipating those now being planned for next year, the Flat Hat would like to state its position in the following manner:

It appears that great effort has been expended on the idea that music is worth studying for the interest and variety it offers to the serious student. In stressing this point of view, it appears to have been overlooked that the greater part of the student body is unable to share it. Most students evidently want to enjoy music with what they have, rather than with the home of what they might have if they spent time and energy on getting it.

Now to state this in plain terms is not necessarily a reflection on the student body. Human life has many values that escape the notice of the rabid enthusiast. As George Gallup would put it, "the collective opinion offers a good criterion." This being so, the Flat Hat considers the present policy of the music department is unfortunate in that it does not enjoy the collective favor of the college community.

That this state of affairs should continue is obviously unnecessary. From many evidences, the direction to be followed next year will meet with much wider approval while the relevant entries in the new college catalogue offer us a picture of the music department as least as good as any college twice the size of William and Mary and while the Flat Hat can justly endorse the policy that has shaped these plans, it also appears that the popular aspect of music will not again be neglected.

Letter

To the Editor of the Flat Hat:—

It seems that the Student Activities Committee has done it again. Two years ago under the guise of an attempt to break down campus politics, they ousted the candidate elected by the staff and replaced him with a man who proved to be vastly inferior. This afternoon the committee did something which is apparently lacking even the "reason or excuse" of the above mentioned, and proceeded to mete out what should prove to be the rawest deal in years, and I hope the last. Gertrude Van Wyck this afternoon was named head of the Royalist in derogation of the Staff vote which elected David Forer.

This Magazine in its present form was conceived by David Forer and Ward Wheeler, class of '39. It is only three years old.

During this time it has been represented twice at the Virginia Intercollegiate Press Conference and both times has won first prize. In view of David Forer's experience there is no reason why this same high standard should not be maintained.

The major issue, to my mind, is a comparison of past record and existing ability in so far as the Royalist is concerned between Miss Van Wyck and David Forer. Even a minor scrutinization would show that comparison is difficult, for Miss Van Wyck has been only minutely associated with the magazine, and I feel that in view of the facts she should decline the position she does not merit, based solely on work done on publication.

In all fairness to David Forer it has occurred to me that the Student Activities Committee should reconsider their action for the following reasons:—

1. David Forer for the twelve issues of the Royalist has done a major portion of the art work, written several articles, and has had a lot of experience in layout and staff organization.

2. David Forer received the staff vote by a ratio of 2-1.

3. Miss Van Wyck has participated in only one issue of the Royalist and her name has appeared on the staff only once in the forthcoming issue.

4. Miss Van Wyck's work on publications has consisted of being a staff reporter for the Flat Hat which job she resigned about a month ago.

I am writing this letter in the vain hope that the Student Activities Committee, might, in view of the above reasons reconsider their action of this afternoon.

Sincerely,

Ellis Parry, '40

How About It?

By ROBERT MARSHALL

Tick, tick, tick, like Edger Lee Master's dry peas in a pod, go the keys on our typewriter. Tick, tick, tick, go the keys. Petite is the job of a college columnist while Thompson and Pegler roar in the daily press.

Tick, tick, tick go the keys on the typewriter; tick, tick as the letters grow to words and the words to sentences. The sentences grow to paragraphs and become this column. This column becomes our last for the FLAT HAT in the May of 1940.

Coming out from behind the first person plural of this weekly space I feel there is but one topic which merits a final writing. We are that topic, you and I who go to college. You and I who will carry the new army rifles, that the munitions, salemen up in Washington are attempting to sell a gullible Congress are the No. one chumps in the administration's M-Day plans.

If there is one thing we can get along without very well, that thing is war. An Allied victory might be a nice thing for the English and French but you can be sure it would not in the least improve the brand of democracy under which we pursue our peculiar kind of happiness. Remember this is still the country where a Steinbeck can find material for a Pulitzer prize novel. The "Grapes of Wrath" folk are still with us; so are a lot of other unhappy and hungry fellow citizens.

Let those who cry War as the answer to this problem remember the aftermath of the last Armistice. It is a sorry stretch of American history from President Harding's poker parties to President Hoover's bread lines.

There is no possible excuse for our participation in any war fought in Europe. Mr. Roosevelt and Co. talk twaddle when they ask for a bigger navy and more guns to secure our freedom from the threat of dictators. "All we want, say the D. C. jingoists, "is an adequate national defense." What they mean is enough adequate national defense to insure American business investments on the continent and in the British Empire.

This is the sort of insurance that will come at a very high figure. It may even take you and I "over there" again to see that the British pound and the American dollar reign supreme over the German Reich mark. I say there can be no reason, good and valid, Czechoslovakia, Poland, Norway, Holland, and Belgium included, why we should feel it our duty to fight a war in Europe.

If anyone feels particularly belligerent there are enough fascists rats in our own land of the free to make good hunting. These rats are of many varieties, some very dangerous but all gnawing away at a democracy that you and I can best serve here in our own forty-eight states, not somewhere west of the Rhine valley.

This is the way a column ends, not with a bang but with a sentence for a peace, a peace for our people for all time.

RENE DIES

Rene, the old white collie dogs of Professor J. R. Fischer, has died. Kate Alfried will probably shed a tear for her companion of many walks.

... as others see it

With graduation creeping up on us, here is a poem for those career women.

Heaven protects the working girl,
 But heaven, I think, is shirking;
 For who protects, I'd like to know,
 The guy that she is working.
 Aquinas.

What is a Brain??

The Brain is the top-floor apartment in the Human Block, known, incidentally, as the Cranium. It is now kept by the Sarah Sisters—Sarah Brum and Sarah Belum, assisted by the "girl about town" Medulla Oblongata. All three are very nervous and often are confined to their cells. The Brain is all done over in gray and white, and is furnished with light and heat, hot and cold water (if desired), and with regular connections to the outside world through the Spinal Circuit. It is usually occupied by the Intellectual Brothers.—Thought and Ideas—and their Intelligence Offices, but often sub-let to the Jag and Hang-over Company of Ballantine, New Jersey.

The Tower

He called her Pilgram because every time he went out with her he made a little more progress.

—High Hat

And from the same paper comes a good idea.

"Do you love me?"

"Sure, I love everybody."

"Let God do that. Let's specialize."

Beware Tyler Hall!

The royal flush is said to be reflected in a few faces down Stanford way. During exams recently a bunch of the boys in the dorm were having a little poker session when they heard a knock.

"Who the devil is it?" one of the boys yelled.

The knock was repeated "Well, come in."

They came in—the president of Stanford and the proxy of Rochester University. Dr. Wilbur (Stanford) had wanted to show his colleague what a typical Stanford dormitory looks like.

... overheard by HIS LORDSHIP

The aim of this last column is to revive the spirit of the old Tommehawk, perhaps one of the meanest, dirtiest dirt columns in the Southern Conference. It operated here during the year 1937-38 A. D., and was of such a classification that one of Goebel's propaganda sheets would look like a Mother Goose Tale. Here goes —

We ran into Jim Creekman the other night (in back of Chandler) and he told us that Hank Whitehouse is feeling pretty low about the competition he's getting in the Roulston league. Someone else is buying her beer at Blind Tom's.

Campus Curio: Tommy Brennan took Eleanor Ely on a nice picnic down at the Shelter a night or two ago. Everything was fine, the weather was beautiful, the moon was in her hair—and then came the blitzkrieg. Frank Acosta, the boy back home, arrived and bingo. There's Brennan, Ely, the moon—and Acosta.

Ginger Stern, the Dinwiddie Debutante, has Bob Atkinson by the nose. This comes from Snooperman—Fisher—who's gotten his nose into everyone's business so often that it's beginning to be shaped like a lacrosse bat.

The Kappa Sigs are having spring housecleaning. They've gotten one of their airdales to cut his hair—Bob Brown. Now how about doing something about Woolly Willy Marable. How's the cab business, Willy?

Harry Glick isn't only fast on the track. He, the lucky dog, had two dates the other night—Cameal and Ettershank Phil Erwin wants his name in the dirt column so his Mamma will believe he's been to Collyth. Note

seasons greetings

At last the end of trial and tribulation,
 W. S. and P. D. are in line for graduation;
 Barring mishaps on the way,
 "Season's Greetings" are gone to stay.

Did we hear a loud "Hurrah!"?
 Okay, wise guy, comes the day
 When you with sheepskin clutched in fist,

Your eyes well dimmed with cloudy mist,
 Will say farewell to Alma Mater
 And stuff that will seem important later;

Excavations on the lawn,
 Eight - o'clock - classes' stifled yawn.

Bridge dates, beer dates or just plain dates,
 Cutler, and his constitutional United States.

Alpha and her incessant labor,
 The eight button coat of L. V. Haber.

Social regulation and Council Judicial,
 "Overheard by his Lordship", (reports unofficial).

Farewell to our blonde, may her love life still flourish

And stimulate interest and continue to nourish

The Flame that in every male student does flicker,

Turn it on hotter and burn'em up quicker.

To Suzy Sacalis we bid fond farewell,

Her S. O. B. husband can go straight to ———!!

We hope incoming coeds' knees will be dimpled and fat,

For a would-be-wolf to leer at and pat.

Goodbye to the housemother's silver bell's tinkle,

The smell and confusion in building named Trinkle.

A justified tear you most surely will pardon,

As we take one last look at the Sunken Old Garden.

As we break down in sobs and uncontrolled bleatings,

We wish you, dear readers, our best "Season's Greetings".

Tears make our eyes all red and beady,

Goodbye, and good luck —W. S. & P. D.

Protection: Nazi Style



What's Up

By Carl Muecke

SUNDAY NIGHT

The other Sunday night a group of us, about fifteen to be exact, drifted over to the Dodge Room in Phi Beta, and sat around a cheerful fire in an intimate semi-circle. There were students from all parts of the campus there. Some were good friends, others merely had a nodding "Hi ya" acquaintanceship. One or two professors were in the group. We all piled into soft, over-stuffed chairs and expectantly faced an elderly, pleasant looking man who was informally leaning against the mantle above the fire.

COLLECTIVISM

The conservation drifted casually into what Dr. Bowman considered was the program for the young people of today to follow. And eager we were to hear him, for never have we been so in need of someone to tell us what to do or what to believe in. "One of the most important trends today is toward collectivism," Dr. Bowman seriously said, and heightened the effect of this a moment later with a pertinent humorous story. "Most of what we see in our daily lives is dependent upon group effort. Where before we had individual proprietorships before, we now have giant trusts and chain stores. Where we had slow wagon transportation before, today we have extensive railway and subway systems."

(Continued on page 5)

ABOUT THE WAR

We sat quietly listening, inwardly stirred by the quiet humor and sincere humanity of the man. Here in this world of hatred and war was a quiet, sane voice telling us all that we wanted to hear. The talk delivered by Dr. Bowman was in itself very short and we quickly drifted into an informal conversation with everyone else joining in. The question of war came up very soon and dominated most of the discussion. Should we stay out or should we participate?

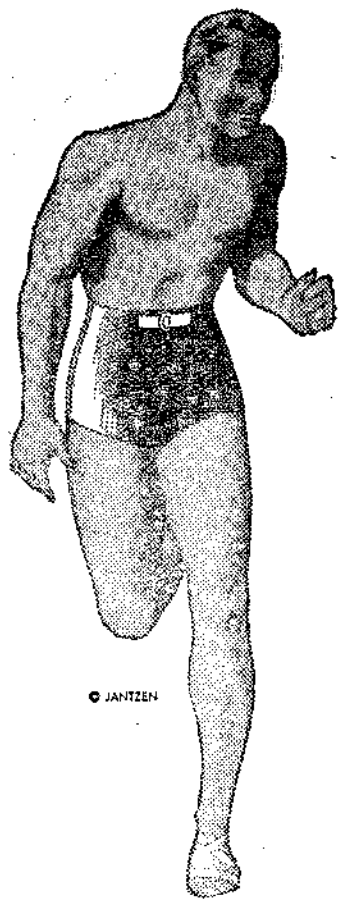
William-and-Mary-Go-Round

World War II has contributed, in a negative way, two rather interesting developments. One deals with fashion and shows to what extremes designers will go to satisfy their clientele. We refer, to be sure, to the swagger coats, "gas mask purses" and belts, sam-brown style, which are everywhere on the continent. Without wishing to be too naive it does appear to us to be a bit on the ironical side. Beautiful women and accessories of war just don't seem to be the combination or are we waxing emotional.

Another development is the addition of a word to our vocabulary. It is "fifth-column", and it refers to people who, to coin a phrase, bore from within. The Nazis have used them to good advantage in Norway. The derivation of the word deserves a word of mention. It comes from the Spanish Civil War via Ernest Hemingway's play, "The Fifth Column". In it he portrays those people who betrayed the Loyalist cause and lead to the fall of Madrid.

To add a note of humor to the column according to the wishes of the editor, we would like to retell one of Howard Brubaker's quips from the "New Yorker." It seems that when the subways in New York were privately owned, the guards were very rude. But now that the city has taken over and they are municipally owned, the guards are civil servants.

Continued on page eight)



Going to the Beach?
Reach for a Jantzen

Jantzen
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Williamsburg, Virginia

WHAT'S UP — TWO —
(Continued from Page Four)

STAY NEUTRAL

"I believe that we should not send any assistance at all to the Allies and that we should not take sides in this conflict. We should do everything in our power to stay out," Dr. Bowman said emphatically. Then characteristically he said, but what do you think? There were immediate answers given to this query. Some felt human nature brought on wars, and that they were unavoidable; others that the pressure of economic circumstances sent people to war; but all agreed we should not participate in this conflict, although some differed as to the degree of neutrality we should preserve. Some agreed with Dr. Bowman's position of almost complete non-participation; others wanted to help the Allies with everything short of men.

M-PLAN

This lead to actual speculation as to what would happen to this country if we did manage to get into the war. All seemed to feel that there would definitely be the necessity of fighting to preserve our civil liberties. Under plans now being considered, the United States would immediately, upon the declaration of war, be placed under a dictatorship of a war board which would control every phase of our activities. This was something to fight against Dr. Bowman emphasized and added that he did not believe it necessary to suspend democracy when a country enters a war. We must be careful that big business and the army does not seize control and keep it after the war.

This is something that has to a large measure already happened in Great Britain and in France and is one of the reasons for our remaining neutral. "We must be prepared to participate in the eventual plans for a world order which must arise out of the chaos of this war. To be in a favorable position to do this we must remain impartial."

GOOD BYE

One thing we did learn and that was that we should take more of an interest in world events. That as young people we should be prepared to hold open forums, joining youth organizations, read our daily papers, form classes discussing contemporary events — anything only to keep ourselves informed and alert. We must begin to think in terms of the day when we will have to run this country. And we must learn to preserve our democracy, fight all totalitarian tendencies with tolerance and understanding. All of which your columnist echoes and has tried to put across in his weekly column all this past year. It is with hope that you keep this in mind that he bids you adieu and hopes that next year, the second year of war and the year of an exciting presidential election, you will give What's Up your careful consideration and criticism.

R. R. Express ...

(Continued from Page 3)

and packages and seeing to it that they are speedily and safely dispatched to their destination so that one can take his train free from baggage worries," he said. "There is usually a last minute rush with a million things to do and the feature of pick-up and delivery appeals to the students who wish to dash from dormitories to trains without having to worry about their baggage."

"In addition, more and more students with pets are cognizant of the thoughtful and careful treatment given by the Railway Express Agency to its charges; the service going far beyond the first routine steps of accepting the shipment and giving a receipt.



From the inner bark of the Asiatic Linden plant comes the inspiration for Jute, a new shade featured in Palm Beach Suits this spring. A rich tan, it combines well with sport coats and slacks of any color.

Senior Most Popular

Well, girls, what we have thought all along has now been confirmed and is ready for publication. Prominent S. A. E., varsity letter man, football team co-captain John Dillard won the senior class popularity poles for being the Most Handsome and Most Popular man in this year's William and Mary graduating class.

Our sighs are in vain, for it is Kappa Delta's Evelyn Lengnick who is the lucky girl holding the strings to our hero's heart, and the sound of wedding bells ringing in the near future for this couple will be no great surprise.

Other prominent members winning titles in the senior class el-

ections held sometime last February were: the Most Capable, Jack Garrett; Leon Hayden, Most Personality; Best Dressed boy, Arthur Cason; Hope Bittling, Best Dressed girl; Henry Kibel, Most Versatile boy; Most Versatile girl Betty Knoll.

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Eleven Schools Here For Southern Conference Meet

Indians Fifth In Big Six Meet; Hope To Do Better In Conference Competition

Chances Seem Slim For Chandermen, But Some Bright Spots Show Up.

With the powerful track squads of Maryland, North Carolina, and Duke favored to earn most of the scoring honors in the annual Southern Conference track meet, here on Friday and Saturday, the William and Mary cindermen are accorded little chance to break in to the high point division despite standouts in several departments.

RAWL STANDS OUT IN VAULT

Captain Bob Rawl, who set a new Big Six pole vaulting mark in last week's meet at Richmond, is a standout candidate in that event. Rawl vaulted twelve feet six inches last Saturday which is a definite threat to other entrants.

Griffin "Jitterbug" Callahan appears to have an excellent chance to break the tape in the 120 yard high hurdles. Callahan has done 15.1 seconds twice this year, when running behind Virginia's record holding Frank Fuller in the Tribe's dual meet at Charlottesville, and a third at the Big Six running. With Virginia a non-competitor in the conference meet and Ray Corpening, Carolina star, unable to run, Callahan may win that event. He is a certain placer.

Waldo Matthews heaved the discus 129 feet to cop first place

Rawl Does 12' 6" To Break Meet Pole Vault Record.

The William and Mary track men finished up in 5th position in the State Meet held at Richmond last Saturday. Virginia, with 71 points, almost as many as the other five teams put together, walked off with top honors and Washington and Lee with 26½ points finished a distant second. The Indian cindermen totaled 18 points.

TWO NEW RECORDS

Two varsity records fell before a heavy rain slowed the track down. Bob Rawl, Indian Captain, reached 12 feet 6 inches in the pole vault to break the old record of 12 feet 5 inches, held by Lee of Virginia. In the 120-yard high-hurdles, Virginia's Frank Fuller, world record holder for the indoor hurdle mark, raced through his specialty in 14.6 seconds to lower the old mark, held by himself and Rogers of W. & L. by 0.2 of a second.

INDIAN POINT WINNERS

Aside from Bob Rawl's triumph in the pole vault, the only other first place winner for the Chandermen was Waldo Matthews, who threw the discus 128 feet 11 1-2 inches. Other point scorers for the Indians were Harlie Masters, third in the 100 yard dash; Griff

Maryland Strong Contender For Conference Title

Strong Terp Squad Should Do Well

Team Who Won Three In Penn Relays Expected To Place High Here.

University of Maryland's well-balanced track team is expected to provide plenty of opposition for North Carolina, the defending champions, in the 18th Annual Southern Conference Outdoor Meet at Williamsburg on May 17-18.

STRONG IN RUNNING EVENTS

The Terps, always notably strong in running events, this year boasts five of the finest cindermen in the East in Jim Kehoe, Allan Miller, Tommy Fields, Mason Chronister, and Joe Murphy.

Murphy, the lone sprint man in the quintet of trotting Terps, holds one-sixth of a leg on the conference outdoor 100-yard dash record at 9.8 seconds, besides being outdoor defending champion in both the 100 and 220-yard dashes.

Miller, Kehoe, Fields, and Chronister seem to have established themselves as the champion "iron man" quarter of the Nation. Each a distance star in his own right, the four combine to form a crack relay team in all distances from one to four miles.

TAKE 3 IN PENN RELAYS

In the recent Penn Relay carnival at Philadelphia, this quartet helped Maryland win the distance medley, the four-mile, and the two-mile championships of America. Kehoe and Chronister ran in all three races, but Miller and Fields each withdrew from one event and let Bob Condon and Gene Ochsenreiter replace them.

It was the second "iron man" fete for these great runners within a month, the same four having won the mile and two-mile relay races and the mile-team event in the Florida carnival at Gainesville on March 30, capturing the three events within the space of an hour and a half and setting records in two events.

The Maryland quartet is as good individually as it is collectively. Allan Miller holds the conference indoor record for the 440, Kehoe holds the indoor half-mile record, Fields was winner of the 2-mile run in this year's indoor games, and Chronister has beaten North Carolina's great Jimmy Davis twice in the four times these ranking milers have met.

SOUTHERN CONFERENCE Track Stars



Steve Lach, Duke.



Jim Dowdy, Wake Forest.



Robert Deaderick, V. M. I.

Mason Chronister, Maryland.



Joe Murphy, Maryland.



Bob Rawl, W. and M. Jimmy Davis, U. N. C.

Carolina, Duke And Maryland Favored Also

Six Champs To Defend Their Titles At The Stadium Over Week-end.

Led by University of North Carolina, the defending champions, approximately 120 track and field performers will gather here Friday and Saturday for the running of the 18th annual Southern Conference track meet.

ELEVEN SCHOOLS TO RUN

Eleven schools, including this year's host, William and Mary, will be represented in the two-day outdoor meet. Furman, The Citadel, and Virginia Tech have signified their intentions of sending no entries to the meet.

The great bulk of performers will come from the big three of Southern Conference track—North Carolina, Duke, and Maryland—with N. C. State, Washington and Lee, South Carolina, Richmond, Davidson, V. M. I., Clemson, and William and Mary contributing its share.

SIX DEFENDING CHAMPS

Six of last year's 13 individual outdoor champions will be on hand to defend their laurels. Returning champions include Joe Murphy, Maryland sprinter who is both 100 and 220-yard dash king; Harry March, UNC high jumper; Bob Montfort, Duke pole vaulter; Dick Little, South Carolina broad-jumper; Tom Crockett, UNC two miler; and Jimmy Davis, UNC's great miler.

Murphy, the Maryland dash star, holds one-sixth of a leg on the conference outdoor 100-yard dash record at 9.8 seconds; Tom Crockett of North Carolina is outdoor two-mile champion and record-holder at 9:40.4, and Jimmy Davis holds the record for both the indoor and outdoor mile, the former at 4:12.5.

A great array of stars is assured for the meet, with the mile run Saturday afternoon as the feature event on the two-day program. Duelling in this mile will be the record-breaking Davis of North Carolina and Mason Chronister, the Maryland ace.

Davis and Chronister, for the past two years, have been running 1-2 in the conference mile and each man holds two triumphs. Chronister beat the Tar Heel great in one encounter, but Davis has won in their last two meetings, setting a new record each time, with Chronister close on his heels.

STAR PERFORMERS

Among the stars who will be seen in action at the meet are Steve Lach of Duke, indoor shot put champion; Harry March UNC's versatile star who performs in five events; Jim Kehoe, Maryland's indoor 880 champion; Jim Willmott, Duke's fine high jumper; Ernie Vail, speedy Duke sprinter; Jim Dowdy, Wake Forest's dash king; and Banks McFadden, Clemson's athletic "super-man."

North Carolina has swept both indoor and outdoor conference championships for the past two years and will rule favorites to successfully defend their outdoor title here this week. Two teams, Duke and Maryland, are given chances to upset the powerful Tar Heels.

In the running events North Carolina must contend with Maryland's magnificent running team if Mason Chronister, Tommy Fields, Allan Miller, Gene Ochsenreiter, Bob Condon, and Joe Murphy, and Duke appears strong enough to at least hold their own with Carolina in the field events.

SOUTHERN CONFERENCE OUTDOOR TRACK RECORDS

Below is listed the outdoor track records with name, event, year made, and record in the order mentioned: Foster, V. M. I.—100-Yard Dash—1925—9.8. Ed Hamm, Ga. Tech—100-Yard Dash—1928—9.8. Wisner, Virginia—100-Yard Dash—1931—9.8. Earl Widmyer, Maryland—100-Yard Dash—1935—9.8. Lynn, Clemson—100-Yard Dash—1933—9.8. Joe Murphy, Maryland—100-Yard Dash—1939—9.8. Merrill Pasco, V.M.I.—220-Yard Dash—1936—21.1. Hill Wellford, V.M.I.—440-Yard Run—1933—48.2. Bill Hendrix, U.N.C.—880-Yard Run—1939—1:52.7. Jimmy Davis, U.N.C.—One Mile Run—1939—4:14.2. Tom Crockett, U.N.C.—Two Mile Run—1939—9:40.4. Don Kinzie, Duke—220-Yard L. H.—1938—23.5. Bill Corpening, U.N.C.—120-Yard H.H.—1939—14.3. Odell, Clemson—Pole Vault—1928—13' 3". Stewart, Auburn—High Jump—1931—6' 2 3-4". Dick Strickler, V.M.I.—Shot Put—1939—48' 8 1-2". Ralston Legore, U.N.C.—Javelin Throw—1934—211' 1-2". Ed Hamm, Ga. Tech—Broad Jump—1928—25' 6 3-4". Milan Zori, N. C. State—Discus Throw—1936—152' 2 3-4". Maryland (V. Miller, Kehoe, Ochsenreiter, A. Miller)—One Mile Relay—1939—3:18.6.

In that event for the only other William and Mary first in the Big Six meet, so may also be considered a point getter in the discus this week end.

Howard Cason, half mile ace, will face Maryland's Jim Kehoe in that event, and although Kehoe is a top heavy favorite to win the 880, Cason should break two minutes despite his inability to place last Saturday. In the previous race Cason was flogged a fraction under two minutes, which is com-

(Continued on page seven)

Callahan, third in the 120 high hurdles; Harry Maisch, third in the 220 yard low hurdles. The freshman division of the meet was won by V. P. I. with the Papoose team coming in 4th. Crawford in the pole vault and Thomas in the mile run were the only first place winners for the Indian frosh. Nowland tied for first in the high jump.

(Continued on page seven)

Maryland's Ace Quintet



The final team standings in ramural activity:

1. Sigma Rho
2. Phi Kappa Tau
3. Phi Alpha
4. Sigma Alpha Epsilon
5. Lambda Chi Alpha
6. Sigma Pi
7. Kappa Alpha
8. Theta Delta Chi
9. Pi Kappa Alpha
10. Kappa Sigma
11. Lambda Chi Alpha

Individual results:

1. Bill Davis, Sigma Rho
- Bert Rassmussen, Lambda Chi.
- Dick Kaufman, Phi Alpha

Mile Race To Feature Old Rivals

Chronister And Davis Renew Rivalry Dating Back Three Years.

One of the feature events of the 18th annual Southern Conference outdoor track meet in Williamsburg Friday and Saturday will be the renewal on Saturday of an old rivalry in the mile run between Jimmy Davis of North Carolina and Mason Chronister of Maryland.

Davis is holder of both the indoor and outdoor conference records for the mile at 4:12.3 and 4:14.2 respectively, and his indoor mark, set last February, is the fastest indoor collegiate time in the nation for the past several seasons.

Davis has won from Chronister twice in their last three meetings.

CONFERENCE PRICES

Director Carl Voyles announced that the admission price for attendance at the Southern Conference track meet will be 25c for the Friday trial runs and 50c for the finals on Saturday.

In announcing the prices, Mr. Voyles pointed out that the meet was not one sponsored solely by William and Mary but that it was undertaken by the Southern Conference. The money which is taken in at the gate is used to pay in part the cost of the officials and the trophies which are to be awarded. Under such an arrangement, the admission price must apply to all spectators including the William and Mary Students.

setting a new conference record each time, with the Maryland star close on his heels. Chronister beat the Tar Heel great in the 1939 indoor games with a 4:16 mile performance.

Notice!

This winds up another year for the sports staff—who first writes that the team is going to play, reports the game, explains the defeat and then usually gets criticized for the whole thing.

Pole Vault Champ Set To Defend His Crown

Keen Competition In Vault May Cause Him Some Trouble.

Bob Montfort of Duke, who holds both indoor and outdoor pole vault championships, may find himself ousted from his outdoor title here Saturday.

Montfort's outdoor mark is 12 feet 7½ inches, and, among this year's pole vault entries, there are at least six men who have eased over the cross-bar at 12 feet 6 in.



Bob Montfort, Duke.

Although the bespectacled Duke ace holds the indoor and outdoor championships, he still is considerably short of the conference outdoor record, which Odell, of Clemson, set at 13 feet 3 inches way back in 1928.

Determined aspirants for Montfort's outdoor laurels include two new state champions and record-smashers, Captain Bob Rawl of William and Mary, and Ralph Fennell of Clemson. Rawl hung up a new pole vault record in the Virginia state meet last Saturday



Harry March, U. N. C.

Harry March, A 1 Man Track Team To Run for Carolina

Five Event Specialist A Complete Show In Himself.

Step up, folks, and meet Harry March, the University of North Carolina's amiable "one-man track team" who is a consistent point-winner in five track and field events.

HIGH SCORER FOR CAROLINA

High scorer in North Carolina's first three dual meets of the season with 42 5-6 points, March may prove the outstanding individual performer here Friday and Saturday when approximately 120 athletes gather for the running of the 18th annual Southern Conference outdoor track meet.

North Carolina, the defending champions in the outdoor meet, knocked off Princeton, Virginia, and Duke, before losing to Navy in dual competition this season, and lanky Harry March averaged better than 14 points in each of these meets.

SHINES IN 5 MEETS

The North Carolina whirlwind (Continued on Page Seven)

Gallup Says . . .

(Continued from page three)

od" is often more correct than election returns in demonstrating public opinion because of the great number of persons who do not vote.

The speaker also described his British Institute of Public Opinion which has shown recently a steady decline in Prime Minister Chamberlain's popularity. Gallup said that the plans for French and Scandinavian surveys have been cancelled because of the war. The British poll has been endangered of late by the fact that Germany has adopted this plan as a form of radio propaganda; this the English people are beginning to distrust the identity of the interviewers.

Gallup discussed the adverse criticism of his work, identifying

the critics as they who believe his surveys will supplant democracy that Earle Long would suffer connection, he read a highly amusing editorial published in Earl Long's "The American Progress" which lambasted the poll's activity in Louisiana and its prophecy the Earl Long would suffer political defeat.

According to Gallup, the essential value of this work is to introduce new evidence on the question of whether the common man is able to govern himself. Though the collective judgment of a people is the real criticism, this average American in the middle third of the income scale who determines the outcome of elections. Dr. Gallup in a final estimate of the Institute of Public Opinion said that it served to deflate claims of pressure groups by substituting facts for guesses.

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Canoe Races Deciding Factor In Intramurals

Frankie Knight of Tri Delt, with high score of 296 in the Columbia Round, won individual honors, while Lucile Reynolds, Chi Omega with 272 and Barbara Anderson, Kappa Alpha Theta, with 247 were second and third respectively. In the Clout Shoot Betty Beck shooting for Gamma Phi Beta placed first with 98, her nearest competitor, Gervais Wallace, Tri Delt, shooting 93. Carolyn Moses of Kappa Kappa Gamma was third with 86.

The canoe races held Friday, May 10, were the deciding factors in determining the winner of the entire intramural tournament, and Gamma Phi coming in second gained 80 points to clinch her claim to the victory.

Tri Delt was the winner in the races, with her canoe manned by Virginia Gould and Jean McEldown; this put the sorority in third place while Chi Omega, securing an additional 60 points, is now in second place. There is a tie for fourth place between Kappa Kappa Gamma and Kappa Delta, each of which finished with a total of 618 points.

Chandler won the dormitory canoeing bringing her into third position, placing after West Barrett with 815 runner-up in the tournament. Brown and East Barrett follow in fourth and fifth places. Mary Moncre and Emily Wilson paddled Jefferson's winning canoe.

Through the earnest efforts of Miss Lucile Lowry and Miss Virginia Dix Sterling, Frances Paul, student manager, and the organization managers, the 1939-40 intramural season has been one of the most successful since this type of activity was started on our campus.

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Indians Fifth . . .

(Continued from Sports Page)

parable to a second or third place in Conference competition according to the records of his chief competitors in their races this season.

Harlie Masters should bounce from his unfortunate showing at the Big Six meet, to prove the outstanding 220 man and a stand-out in the 100. Masters is potentially one of Coach Scrap Chandler's greatest trackmen of future years, and with a dry, fast track may beat out Washington and Lee's favored Curl in both events. Harry Glick will be Master's running mate in that event while Cladue Kelley will team with Masters in the 220.

W & M ENTRIES

Probable William and Mary entrants in all events follow:

100—Masters, Glick; 220—Masters, Kelley, Glick; 440—Kelley and Maisch; 880—Cason; mile—Scripts; two mile—Alley, DeHaven; broad jump—Glick, Matthews and Fisher; high jump—Hedgcock and Matthews; discus—Matthews and Whitehouse; shot put—Whitehouse; pole vault—Rawl; javelin—Kent, Matthews and Haynie; high hurdles—Callahan and Maisch; low hurdles—Callahan and Maisch.

Harry March

(Continued from Sports Page)

is a star performer in five events, running the 100 and 220-yard dashes, the low hurdles, and excelling in the high and broad jumps. And, if needed, he can skim over the high hurdles in a very creditable 15 seconds.

March has run the 100 in 9.8 seconds, which is par with the conference record, and he has negotiated the 220 under 22 seconds. His mark of 23.4 seconds for the low hurdles, made in dual competition, is one-tenth of a second better than conference record, and he has broad-jumped 23 feet and high-jumped 6 feet 1 1/2 inches.

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Pole Vault Champ . . .

(Continued from Sports Page)

at 12 feet 6 inches, and Fennell cracked the South Carolina state mark at 12 feet 6 5/8 inches two weeks ago.

CHANCE FOR RECORDS

North Carolina State's unpredictable Ike Hanff, however, holds the Wolfpack college pole vault record at 13 feet 3 inches, par with the conference outdoor record, and if he is "right" this weekend, a new record-holding champion may be crowned.

Other high-flying lads include Norman McLeod of U. N. C. and Bob Chambers of Duke, both of whom are 12-6 vaulters, and Tommy Davis of South Carolina and Charlie Gilbert of Washington and Lee, two other boys who have soared over the 12-foot mark.

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Rawl does 12 Feet . . .

(Continued from Sports Page)

There was a stir of excitement when the frosh 440 was clocked in 46.8, which is fast time in any competition. However it was soon discovered by the officials that through an error the race had been run over a 400 yard course instead of 440 yards.

The team scores for the meet were as follows:

Varsity—Virginia, 71; Washington and Lee, 26 1-2; V.M.I. 19 1-2; Richmond, 17 1-; William and Mary, 16; V.P.I., 14 1/2.
FRESHMAN — V. P. I., 48 1-2; Virginia, 37 3-4; V. M. I., 26; William and Mary, 23 1-2; Richmond, 9 3-4; Washington and Lee, 8.

CHURCH NOTICES

THE WILLIAMSBURG METHODIST CHURCH
"At the College Entrance"

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Church School 9:45 A. M.
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Wesley Foundation, 7:00 P. M.
Evening Worship 8:00 P. M.

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Church School 9:30 A. M.
Morning Service 11:00 A. M.
Student Reception 4:30 P. M.

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FLICKER

FLASHES

By PHIL LICKER

STAR DUST is the flicker for Wednesday, and it is just the sort of nostalgic hokum to take your mind off those impending examinations.

Linda Darnell, one of the few really beautiful women in the movies, heads up this production. Young and virile John Payne (the singer) plays opposite, and William Gargan, Charlotte Greenwood, Roland Young, and Donald Meek lend able support.

This is substantial stuff in a minor scale, but it is an amusing vehicle for the talents of its players. It has brisk lines, plenty of action, fine performances, is recommended to give customers a standard emotional workout.

Jimmy Dorsey and his orchestra are on the short program in a lyrical number.



"Fred Allen may be lurking in there" explains Jack Benny to Rochester as he vigorously sprays the germicide. From "Ducy Benny Rides Again" which plays here Monday and Tuesday.

In FORTY MULE TEAM, playing Thursday only, Metro-Goldwyn-Mayer have re-created the lusty days of early California.

Actually filmed in the famous Death Valley, this exciting film tells of the day when borax was worth its weight in gold, and when men died in their boots to hold their claims. It is a story of the men who hauled the precious white crystals across 165 miles of heat, rock and sand... of bleaching bones and sudden death.

Wallace Beery plays the role of a gun-totin' mule skinner (driver); Leo Carillo is an Indian—Pitoe Pete, and the two of them create quite a rumpus for Thursday.

Two popular short reels are added to the TWENTY MULE TEAM program. First is Popeye the Sailor in "Stealin' Ain't Honest" second is "Information Please No. 7."

By far the most outstanding film of its kind yet made comes here on Saturday!

ABE LINCOLN IN ILLINOIS, with Raymond Massey, Gene Lockhart, and Mary Howard is that picture, the masterpiece of Max Gordon and partner Harry Goetz. This is excellent drama—too good, in fact, for the ordinary movie audience. For that reason it has been receiving spotty accord from the masses.

John Cromwell directed the screen version of the Robert Sherwood play that held New York enraptured for so long, and his work is an adroit piece of craftsmanship. He and Massey have delivered a vivid portrait of Abe Lincoln, that never transcends beyond the simple, peace-loving backwoodsman.

ABE LINCOLN IN ILLINOIS is one picture that you certainly owe yourself!

That riot of the air waves — the Jack Benny program — comes Friday the happy-go-lucky gang

WILLIAMSBURG THEATRE

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WEDNESDAY MAY 15

LINDA DARNELL JOHN PAYNE ROLAND YOUNG

STAR DUST

Added: Jimmy Dorsey and His Orchestra

THURSDAY MAY 16

WALLACE BEERY LEO CARILLO ANNE BAXTER

20 MULE TEAM

Plus: POPEYE Cartoon... Newest INFORMATION PLEASE

FRIDAY MAY 17

EDDIE ALBERT ROSEMARY LANE WAYNE MORRIS

ANGEL FROM TEXAS

Added: The MARCH OF TIME — "The Philippines 1898-1946."

SATURDAY MAY 18

LIFE Magazine Called This a "Screen Masterpiece"

ABE LINCOLN IN ILLINOIS

Starring RAYMOND MASSEY

MONDAY-TUESDAY MAY 20-21

JACK BENNY ELLEN DREW PHIL HARRIS

Dennis Day, Andy Devine and Benny's man Rochester

BUCK BENNY RIDES AGAIN

Added: Mickey Mouse and Donald Duck in "Tugboat Mickey"

to life on the screen on Monday and Tuesday under the banner of BUCK BENNY RIDES AGAIN.

It is a delightful concoction of mirthful yippee and a screen story that really lets comedian Benny expand way out. Of course Rochester, Mr. Benny's dark boy, really steals the show, but none of his radio playmates mind. It is all in the spirit of fun.

In addition to the Jello cast, there are: Ellen Drew, Andy Devine, Virginia Dale and even Carmichael, the polar bear. Without question this is Benny's best effort before the lens. The story merely serves to space the plentiful laughs, and to carry the elaborate production number. Mark Sandrich, master of musical comedy, directed.

Two big shorts precede BUCK BENNY. They are Mickey Mouse in "Tugboat Mickey", another Disney ace cartoon; and "Moments of Charm" featuring Phil Spitalny's Orchestra.

Before college adjourns there is quite a raft of lookable filmfare a-coming. IF I HAD MY WAY, the new Crosby lyrical: EDISON THE MAN, with Spencer Tracy; FRENCH WITHOUT TEARS, a top-flight English importation; I WAS AN ADVENTURESS with Zorina; TYPHOON, the Latest Doty Lamour sarong show in technicolor; and possibly the film version of OUR TOWN.

Overheard...

(Continued from page four)

went out just a short while later mild as a lamb.

When is Lois Chamberlain going to realize that Manuel San Jaun is pining out his heart for her. Come on now, Lois, give the smoothie a date. He really is a nice boy, you see.

Question: Was the extra-smooth Jack Giannini hampered by "head-bugs" last Friday night — or did he even know there were such animals? Was his face red!

Betty Shank presents the most trouble this week. Saturday night it was Dick "Make fun" Bohannon at the co-eds. Sunday night it was Reds Taffe fresh from a co-ed date with Peg Averill. Nice going boys, who is next in line? Your guess is as good as ours!

Is Jumbo Berry really "a great lover" or is Jean Goodsen putting on an act? Your guess is as good as ours, but Billy Weeks says the "Biggie" is all washed up.

Cutest Couple of the Week — John "Betsy" Wilde and "Fighting Phil" Haddock.

Favorite Songs — "Tonight's the Night" — Peg Stigall to Bill Wyatt.

"How Dry I Am" — The Whole Campus.

"How I'll Miss You When The Summer is Gone", Dottie O'Meara to Dottie Overholser.

"I'd Rather be a Buddy, not a Sweetheart," Jane Craig to Larry Goldsmith.

Well we've enjoyed writing this tripe and if we've left your name out of the column, we are very sorry. Be seeing you next year (We hope).

M. M. & S. S.

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Glenn Miller

(Continued from page three)

aid in getting together the right men and starting their arrangements in the books. Later, when Ray Nichols came to America and the musician's union insisted Noble use only American musicians, Glen undertook the task of organizing the American Ray Noble Band.

Miller's reputation with music critics and musicians has always been high. On almost every poll for best arranger and top "swing" trombonist, Glenn has placed in the first three in the country. But it has only been in the last

few months that Glenn has attracted the favor of the nation's dancers. First step in the formation of the Miller band was the toughest. A stickler for perfection in his music and musicians, Glenn spent months getting together the men he trusted and admired. The nucleus of the present Miller band has been with Glenn since its organization. Hal MacIntyre on alto sax, "Chummy" MacGregor on piano, and Gordon "Texas" Beneke on tenor sax are the star musicians featured with Glenn. Much time and effort was spent on the brass section and the rhythm department before Miller was willing to take his band into a spot or to make recordings. Lovely

blonde Marion Hutton, Ray Eberle and "Texas" Beneke were corralled for the vocals.

Beginning last fall with his band in New England, Glenn caught on quickly with the colleges in that section. Following this Glenn went into the Meadowbrook Club in New Jersey for six weeks where extensive radio wires were provided. The Victor record company immediately signed Glenn to a contract for regular weekly releases on the Bluebird label. The popular Glen Island Casino, where Glen Gray, Ozzie Nelson, the Dorseys, Clinton and other first skyrocketed to national attention, immediately put Glenn to a contract for their 1939 season. Following his successful season at Glen Island Casino, Glenn went on tour playing college dances, theatres and private parties for several months, and then brought his band into the Pennsylvania Hotel. Then the makers of Chesterfield Cigarettes were ready to accept Glenn's popularity throughout the country and sign him to a contract.

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